

Levin Arnsperger, Ph.D.

Visiting Assistant Professor
English and American Studies
Kennesaw State University

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Education

- Emory University**, Atlanta, Ph.D. in English 8/2013
• Research areas: 20th-century American literature; Native American literature; literature of war and violence; September 11 literature
• *Dissertation*: “In the Shadow of the Plot: Representations of Muslim Terrorists in 9/11 Literature”
- Free University Berlin**, Germany, M.A. 7/2007
• M.A. in American Studies, Political Science, and Modern History (one degree)
• *Thesis*: “Invisible Resistance: Sherman Alexie’s *Indian Killer* and Leslie Marmon Silko’s *Almanac of the Dead*”
• 2004-2005: Fulbright Scholar; Emory University Exchange Program
- Johannes Gutenberg-University**, Mainz, Germany, B.A. equivalent 7/2002
• Courses in American Studies, History, and Comparative Literature

Teaching Experience

- Kennesaw State University**
ENGL 3340: Introduction to Native American Literature Spring 2014
AMST 3710: “Beyond Ground Zero, Beyond Borders” (9/11 Literature) Spring 2014
ENGL 2110: World Literature Fall 2013, Spring 2014
AMST 7520 (Graduate Course): “Transnational American Studies” Fall 2013
- Emory University**
Teacher: REL 380: Sustainability Internship Course Fall 2012
Teacher: ENG 101-00P (Composition for ESL Students): “America Today” Fall 2011
Teacher: ENG 101 (Composition): “The Road to Persuasion” Spring 2010
Teacher: ENG 181 (Composition): “Coping with War through Words” Fall 2009
Facilitator: BUS 365: Business Communication Fall 2010, Fall 2011
Teaching Assistant: ENG 256: British Literature since 1660 Spring 2009
Teaching Assistant: ENG 354WR: 19th-Century American Novel Fall 2008
- German Cultural Center / Goethe-Zentrum Atlanta** 01/2012–Present
Teacher: Regular German Courses (Level B1+)
Teacher: German Conversation Course (Levels B2-C1)
Teacher: Individual Instruction in German (Levels A2-B1)

Publications

- Article**: “Paranoia after September 11: Submitting to the Specter of Terrorism.” *LWU – Literatur in Wissenschaft und Unterricht* 47.1 (2012). [German journal, incl. in MLA directory]
- Book Chapter**: “Communal and International Visions in Muslim and Arab American Poetry after September 11.” *Islam and Postcolonial Culture*, eds. E. Santesso and J. McClung. [forthcoming, 2015]
- Review**: Hoffman, Elizabeth Delaney. *American Indians and Popular Culture*. 2 vols. Santa Barbara: Praeger, 2012. *American Indian Quarterly* 38.2 (Spring 2014).
- Translation**: Obama, Barack. *Change! Die Botschaft des Friedensnobelpreisträgers*. Ed. Boike Rehbein. Transl. Levin Arnsperger. Freiburg: Herder, 2009. [translation of a selection of speeches]

Conference Presentations

- “**Interlaced Histories of Suffering: Arab-American and Native-American Poetry on 9/11**” *11/2013*
 • South Atlantic Modern Language Association
- “**Violent Exposures: DeLillo’s *Falling Man* and Dubus’s *The Garden of Last Days*”** *05/2013*
 • American Literature Association: 24th Annual Conference
- “**Sherman Alexie’s Terror Dream**” *03/2013*
 • The Native American Literature Symposium
- “**Evil up close: John Updike’s *Terrorist*”** *01/2013*
 • New Voices Conference 2013: “Monsters, Villains, and Aberrations”
- “**Literary Representations of Muslim “Terrorists” after September 11**” *05/2011*
 • Transatlantic American Studies: “Democratic Cultures, Past and Present”
- “**As the Dust Settles: Contemporary Arab-American Writing**” *04/2010*
 • Transnational American Studies Conference: “Shifting Tides, Anxious Borders”
- “**Pushing Divisions: Lit. Representations of the Trail of Tears and Cherokee Identity**” *05/2008*
 • Native American and Indigenous Studies Meeting: “Who Are We? Where Are We Going?”
- “**Invisible Resistances & Inscrutable Faces in Robert Conley’s *The Meade Solution*”** *03/2008*
 • New Directions in American Indian Research
- “**Survivance in Contemporary Native American Literature**” *05/2007*
 • Graduate Student Conference: “Rethinking Resistance”

Professional Development

- Digital Humanities Winter Institute (DHWI), University of Maryland** *01/2013*
 • One-week intensive workshop on “Teaching through Multimedia”
- Technology, Pedagogy, and Curriculum: A Workshop for Graduate Instructors** *Fall 2012*
 • Four-week workshop for select graduate students
- Grant Writing Program: Proposal Writing Institute** *Fall 2012*
 • Two-day intensive workshop for select graduate students
- ENG 789R: Pedagogy of Literature** *Spring 2011*
 • English Department graduate seminar
- ENG 791R: Teaching of Composition** *Spring 2009*
 • English Department graduate seminar
- Teaching Assistant Training and Teaching Opportunity Program (TATTO)** *Summer 2008*
 • Graduate School workshop for all graduate students
- ENG 789R: The Profession of English** *Spring 2008*
 • English Department graduate seminar

Service

- Kennesaw State University, Member, World Literature Committee** *Fall 2013-Spring 2014*
 • Contributed to faculty group debating practices and policies relevant for the teaching of World Literature
- Emory University**
- Appointed Member, Graduate School Climate Action Committee** *Spring 2013*
 • Developed educational strategies and created plan to foster sustainable practices in the university’s graduate programs
- Assistant, The Richard Ellmann Lectures in Modern Literature** *2006-2013*
 • Assisted with organization of this large, biannual literary event
- Refugee Family Services, Volunteer Family Literacy Tutor** *Fall 2009–Spring 2010*
 • Mentored and tutored a group of recently arrived Bhutanese refugees
- Emory University, American Studies Panel, Organizer** *April 2012*
 • Hosted panel on “American Studies Around the World: Scholarship Without Boundaries?”
- Emory University, Native American Studies Reading Group, Organizer** *Fall 2009–Spring 2010*
 • Organized monthly reading group for professors and students from various departments

Academic and Non-Academic Work Experience

Emory University

Grad. Fellow, Ctr. for Community Partnerships & Office of Sustain. Initiatives *9/2012-8/2013*

- Coordinated with faculty and staff to connect students interested in sustainability with non-profit organizations in Atlanta; reached out to non-profits to identify opportunities
- Worked with Career Center and professors to establish more effective methods to disseminate information on internships; created video of students at workplace

Consultant, Business Writing Center *6/2010-8/2012*

- Tutored BBA and MBA students; assisted with cover letters, resumes, and papers
- Taught smaller groups of students as facilitator for Business Communication course

Graduate Assistant, The Letters of Samuel Beckett *9/2007-8/2012*

- Resolved research questions, using English, French, Arabic, and German sources

Orientation Assistant, International Student and Scholar Programs *8/2009 and 8/2010*

- Led orientation sessions for incoming international graduate and undergraduate students
- Collected and examined immigration documents to ensure validity and completeness
- Assisted with various events for new students, conducted campus tours

Atlanta Office of Sustainability, Research Assistant *6/2011-7/2011*

- Researched policies on electric vehicles and solar energy; created survey on EVs

Institute for Developing Nations, Atlanta, Graduate Assistant *1/2008-6/2008*

- Conducted research on gender-based violence; prepared international workshop on GBV

The Carter Center, Conflict Resolution Program, Atlanta, Intern *1/2007-6/2007*

- Wrote in-depth analyses of current political situation in the Middle East and Zimbabwe

German Consulate General, New York City, Intern *4/2005-6/2005*

- Wrote and edited speeches for members of the consular staff; compiled news summaries

Languages

German: Native Speaker

English: Near-Native Fluency

French: Advanced

Arabic: Intermediate

Italian: Basic